





| NETFLIX DID NOT KILL BLOCKBUSTER. RIDICULOUS | 4 |
|---|---|
| LATE FEES DID | |
| | |
| | |
| | |
| UBER DIDN'T KILL THE TAXI BUSINESS | 5 |
| LIMITED ACCESS AND FARE CONTROL DID | |
| | |
| | |
| | |
| APPLE DIDN'T KILL THE RETAIL MUSIC INDUSTRY | 6 |
| FORCING FULL-LENGTH ALBUMS DID | |
| ALBUMS DID | |
| | |
| | |

| | 7 |
|---------------------------|---|
| AMAZON DIDN'T KILL RETAIL | |
| LACK OF EASE & | |
| SIMPLICITY DID | |
| | |

AIRBNB ISN'T KILLING THE HOTEL INDUSTRY

LIMITED AVAILABILITY & PRICING DID

Consistent foe performance

- Seasoned organization

- Seasoned organiz











| Market Segment | Proportion of Clubs with Given Change | | | | | Average Change For Clubs with Declined Cour For Clubs with Increased Cou | |
|--|--|------------------|------------------|------------------|----------|--|--|
| warket segment | > -4% | -1% to -4% | -1% to +1% | +1% To +4% | > +4% | | |
| Small Revenue Market Segment (\$0-3.5M) | 18% | 22% | 28% | 18% | 15% | -4.5% +4.2% | |
| Lower-Mid Market Revenue Segment (\$3.5-6M) | 15% | 18% | 34% | 23% | 9% | -3.2% +3.5% | |
| Upper-Mid Market Revenue Segment (\$6-9M) | 9% | 18% | 43% | 19% | 11% | -3.8% +3.8% | |
| Large Revenue Market Segment (\$>9M) | 4% | 11% | 62% | 16% | 7% | -2.5% +1.6% | |



More Internet use brings more loneliness, study finds PITISBURGH (AP)—Even though users of the Internet tend to devel in its text trooms and +-mail, they feed intere depressed and forely the turner time they spend coiline, a study suggests. The "grownoversams" somy "People are substituting weaker time "grownoversams" some study study to the study of t

PITTSBURGH (AP) — Even though users of the Internet tend to dwell in its clust rooms and e-mail: they feel inner depressed and forely the more lime they spend online, a study suggests.

The grounorceasing soury surgiced were its authors led by



| LLENNIALS HAVE HIGHEST LEVEL OF TRUST IN NEARLY ALL ADVERTISING FORMATS | R | de | 10 | V. | |
|--|-----------------------|-----------------------------|-----------------------|-------------------------|------------|
| | GEN Z (AGES 15-20) | MILLENNIALS (AGES 21-34) | GEN X (AGES 35-49) | BOOMERS (AGES 50-64) | (AGES 65+) |
| RECOMMENDATIONS FROM PEOPLE I KNOW | 83% | 85% | 83% | 80% | 79% |
| BRANDED WEBSITES | 72% | 75% | 70% | 59% | 50% |
| CONSUMER OPINIONS POSTED ONLINE | 63% | 70% | 69% | 58% | 47% |
| EDITORIAL CONTENT, SUCH AS NEWSPAPER ARTICLES | 68% | dillo | 66% | 60% | 55% |
| ADS ON TV | 58% | 1,74 | 64% | 55% | 4890 |
| BRAND SPONSORSHIPS | 62% | 56% | 62% | 52% | 42% |
| ADS IN MAGAZINES | 57% | 62% | 61% | 50% | 46% |
| ADS IN NEWSPAPERS | 57% | 62% | 62% | 55% | 53% |
| ADS BEFORE MOVIES | 54% | 50% | 55% | 42% | 31% |
| BILLBOARDS AND OTHER OUTDOOR ADVERTISING | 59% | 60% | 57% | 46% | 38% |

| | ASIA- PACIFIC | EUROPE | AFRICA/ MIDDLE EAST | LATIN AMERICA | NORTH AMERICA |
|---|------------------|--------|------------------------|------------------|------------------|
| RECOMMENDATIONS FROM PEOPLE I KNOW | 85% | 78% | 85% | 88% | 82% |
| BRANDED WEBSITES | 78% | 54% | 76% | 75% | 61% |
| EDITORIAL CONTENT, SUCH AS NEWSPAPER ARTICLES | 71% | 52% | 71% | 74% | 63% |
| CONSUMER OPINIONS POSTED ONLINE | 70% | 60% | 71% | 63% | 66% |
| ADS ON TV | 68% | 45% | 70% | 72% | 6.3% |
| BRAND SPONSORSHIPS | 67% | 43% | 73% | 70% | 57% |
| ADS IN NEWSPAPERS | 63% | 4496 | 69% | 72% | 65% |
| ADS IN MAGAZINES | 62% | 43% | 65% | 70% | 62% |
| BILLBOARDS AND OTHER OUTDOOR ADVERTISING | 60% | 40% | 54% | 63% | 57% |
| EMAILS I SIGNED UP FOR | 60% | 41% | 59% | 65% | 54% |



What is it that really stands in the way of our success?



If You Always Do What You Always Did YOU'LL ALWAYS GET WHAT YOU ALWAYS GOT



imagine

Che Xew York Cimes

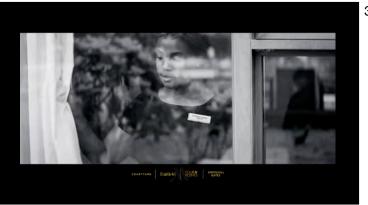
The Secretary House Company

The Secretary House Compa

26

| OUR | |
|--------|------|
| IS THE | ONLY |
| | |
| THAT | |







People Don't Buy What We Do

THEY BUY WHY WE DO IT.



If I can RELATE to you on an EMOTIONAL
Wesveramental and the second sec









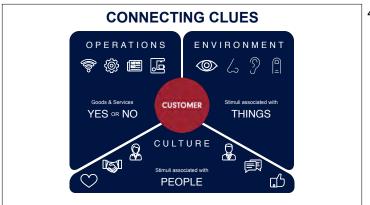






It is very easy to be the best at what you do.

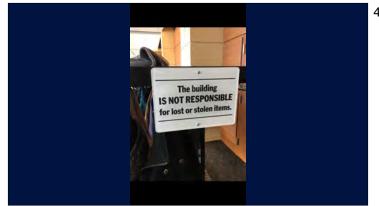
IT IS VERY DIFFICULT TO APPEAR TO BE THE BEST AT WHAT YOU DO.



41



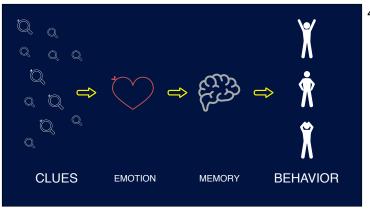












































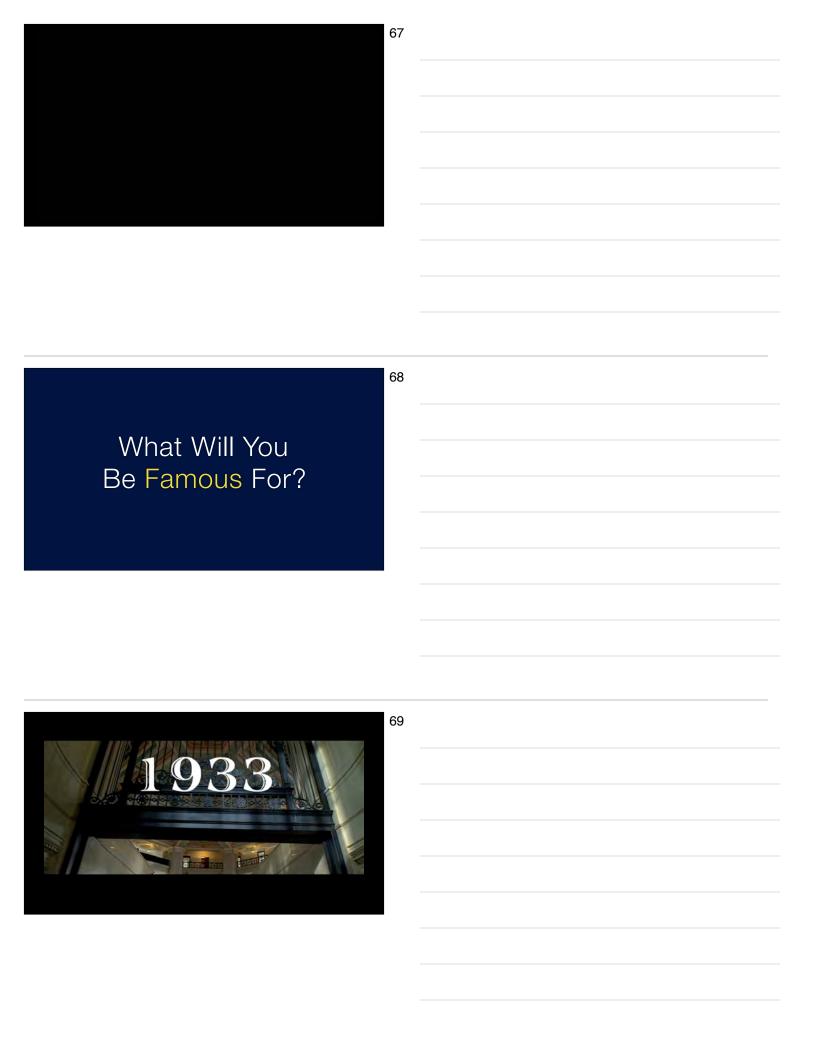
62 EIGHT TOUGH QUESTIONS What is Original? Relevant? Defensible? What are you Best at? First at? Different at? What should the *first experience* say? What is the *compelling reason* to return?



A Business Is Not A Brand To Be Built It's A Cause To Be Believed In









Customers have been pushed out
The BRANCH is the STAGE



Financial products = commodities = price



71







Internet Deposits 2017





MIX IT UP

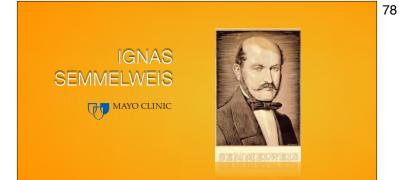
Why does everyone mimic everyone else in business?

PEOPLE

TRANSCOOPE

Why do all organizations act the ${\color{red} \textbf{same}}$ way ?

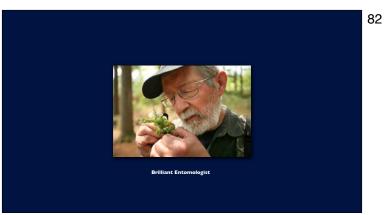
For that matter, why do almost all airlines, electronics, financials or clubs act in the same way?











| Enter 600,000 Honey Bees | |
|---|--|
| | |
| | |
| 一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个 | |
| Bonus: 5000 pounds of honey annually | |



What is your story?
What is your role in that story?



